

Perrino, 4/15 - 4/17

Mr. Perrino's Jr/Sr High School Bands  
April 6-17

Please note: This is an addendum to the current assignment, to provide an additional option under Instructions for daily practice, below (in red).

**This is especially helpful for percussionists and those without access to an instrument!**

Dear students and parents,

Included here are plans and resource links for work and study that advance your musicianship while learning from home.

Your assignment, of course, includes continuing to practice your instrument along with the play-along links. It is important that you practice your instrument every day to keep us on track for our Band/Orchestra and and Stage Band concerts.

**Concert Band Study/Practice assignments, grades 7-12:**

**Instructions for daily practice-**

1. Warm-up using our daily scale exercise. Practice major scales using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

Let me know which scale studies you chose from the above link.

OR

Practice this rhythm-reading drill. Clap the rhythms in Lines 1-4.

<https://vicfirth.zildjian.com/education/webrhythms-lesson-3d.html>

Describe your work, or send a recording!

2. Practice concert literature using the following links for listening-study and play-along drills.

— Amparito Roca:

<https://www.jwpepper.com/Amparito-Roca/147512.item#/>

Summer of '69

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10084105>

Crown Imperial

<https://www.jwpepper.com/Crown-Imperial/2406650.item#/submit>

**New material- Concert Band:** In addition to daily practice, please compare and contrast the following performances of Amparito Roca:

<https://www.youtube.com/watch?v=2tynaQxoCzA>

And

<https://www.youtube.com/watch?v=frdaarTewlk>

Compare it to our recent Raider Band rehearsals of the same piece. What differences do you hear? There should be many. Let me know what you think.

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### **Stage Band Study/Practice assignments:**

1. Warm-up using a scale exercise. Practice major scales using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

2. Practice concert literature using the following links for listening-study and play-along drills.

"Spain"

<https://www.youtube.com/watch?v=1MU3Z4n4zr8>

"Vehicle"

[https://www.youtube.com/watch?v=tRTdJwPBwI0&list=RDtRTdJwPBwI0&start\\_radio=1](https://www.youtube.com/watch?v=tRTdJwPBwI0&list=RDtRTdJwPBwI0&start_radio=1)

Practice other concert literature using streaming media and publisher's study links, as per class procedure.

**New material-Stage Band:**

In addition to daily practice, please listen to this recording of "When You're Smiling", as recorded by the Tom Kubis Big Band.

How do they keep it interesting for 4 and a half minutes? (Or do they?)

How does the arrangement build in it's intensity?

What is the your favorite section  
in the arrangement (min:sec)? Why?

**"When You're Smiling"**

<https://open.spotify.com/track/5Mduf4FNjwoGDrkzJ465TU?si=YkgAMPASSCe3IBZg5z2LsQ>

If you've asked about music theory work, I am sending that soon. If you want to jump in on that, just let me know!

If you have questions, please feel free to contact me at [jperrino@rsd.k12.pa.us](mailto:jperrino@rsd.k12.pa.us) and I will answer you as quickly as possible.

Thank you,

Joe Perrino

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